

Soprano Sax

# Wind Quintet No. 2

## Mvmt. 3 Presto ma non tanto

Giuseppi Cambini (1764-1825?)

Arr. Bruce Evans

1 *p*

7 *p*

15 *3* *solo*

25 *mf*

35 *cresc.* *f*

42

49 *solo* *p*

57 *p* *cresc.*

66 *7* *f*

80 *2* *f*

Soprano Sax

Wind Quintet No. 2

This musical score is for the Soprano Saxophone part of the second movement of a Wind Quintet. It consists of 11 staves of music, numbered 90 through 200. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo (*cresc.*) and a solo section. There are also numerical markings for triplets (3), pairs (2), and quintets (5). The piece concludes with a final note on measure 200.

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201. 202. 203 204 205 206 207 208

*p* *solo*

209 210 211 212 213 214 215

216 217 218 219 220 221 222 223

*f*

224 225 230 231 232 233 234 235 236

*p* *f* *solo* *p*

237 238 239 240 241 242 243

244 245 246 247 248 249

*f p f p f p*

250 251 252 253

*f*

254 255 256 257 258

*f*

Alto Sax

# Wind Quintet No. 2

Mvmt. 3 Presto ma non tanto

Giuseppi Cambini (1764-1825?)

Arr. Bruce Evans

1 *p*

8 *p* *solo*

19 *tr*

27 *mf*

39 *cresc.* *f*

46 *p*

56 *p* *cresc.* *mf*

68 *cresc.* *f* *solo*

76 *2*

86 87 88 89 90 91 92 93 94 95

*f*

96 97 98 99 100 101 102 103 104 105

*mf*

106 107 108 109 110 111 112 113

*p* *mf*

114 115 116 117 120 121 122 123 124

*p* *f*

125 126 127 128 129 130 131 132 133

*f* *p* *solo*

134 135 136 137 138 139 140 141 142 143

*cresc.* *f*

144 145 146 147 148 149 150 151 152 153

*p*

154 155 156 157 158 159 160 161 162 163

*p*

164 165 166 167 168 169 170 171

*p*

172 173 174 175 176 177 182 *tr* *5* *solo*

183 184 185 186 187 188 189 190 191 *f*

192 193 194 195 196 197 198 199 *f*

200 201 202 203 204 205 206 207 208 209 *f* *p*

210 211 212 213 214 215 216 217 218 219

220 221 222 223 224 225 226 227 228 *f* *p* *solo*

229 230 231 232 233 234 235 238 239 240 241 *3* *f* *p*

242 243 246 247 248 249 250 251 *3* *f* *f* *f* *f*

252 253 254 255 256 257 258

Tenor Sax

# Wind Quintet No. 2

## Mvmt. 3 Presto ma non tanto

Giuseppi Cambini (1764-1825?)

Arr. Bruce Evans

4  
1 5 6 7 8 9 10  
*p* *p* *solo*

11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28  
*solo* *mf*

29 30 31 32 33 34 35 36

37 38 39 40 41 42 47 48  
*cresc.* *f* 5

49 50 51 52 54 55 56 57 58  
2

59 60 61 62 63 64 65 66 67 68  
*solo* *p*

69 70 71 72 73 74 75  
*cresc.* *f* *solo*

76 77 78 79 80 81 82 83 84  
*f* *solo*

85 86 87 *f* 88 89 90 91 92 93 94

95 96 *f* 97 98 99 100 *mf* 101 102 3 103 3

104 *cresc.* 105 106 *p* 107 108 109 110 *mf* 111

112 113 114 115 116 *p* 117 118 119 3 120 3

121 122 3 123 124 125 126 127 128 *f*

129 130 131 132 133 135 *p* 136 137 *cresc.* 138

139 140 141 146 147 *f* 148 149 150 151 *p*

152 153 154 155 156 157 158 159

160 161 162 163 168 169 170 171

172 173 174 175 176 *solo* 177 178 179

Detailed description: This is a musical score for Tenor Sax, consisting of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, p, cresc.), articulation (accents, slurs), and fingerings (3, 5). The piece features several triplet patterns and a solo section starting at measure 176. Measure numbers 85 through 179 are indicated at the beginning of each staff.



Musical staff 1: Measures 180-187. The staff contains eighth-note patterns with various articulations and slurs. Measure numbers 180, 181, 182, 183, 184, 185, 186, and 187 are indicated below the staff.

Musical staff 2: Measures 188-196. Starts with a dynamic marking of *f* at measure 189. Features eighth-note patterns and rests. Measure numbers 188, 189, 190, 191, 192, 193, 194, 195, and 196 are indicated below the staff.

Musical staff 3: Measures 197-204. Includes a dynamic marking of *p* at measure 204. Features eighth-note patterns and slurs. Measure numbers 197, 198, 199, 200, 201, 202, 203, and 204 are indicated below the staff.

Musical staff 4: Measures 205-217. Includes a dynamic marking of *p* at measure 211. Features a triplet of eighth notes in measure 207 and a quarter rest in measure 207. Measure numbers 205, 206, 207, 211, 212, 213, 214, 215, 216, and 217 are indicated below the staff.

Musical staff 5: Measures 218-227. Includes dynamic markings of *f* at measure 222 and *p* at measure 224. Features eighth-note patterns and slurs. Measure numbers 218, 219, 220, 221, 222, 223, 224, 225, 226, and 227 are indicated below the staff.

Musical staff 6: Measures 228-236. Includes dynamic markings of *p* at measure 228, *f* at measure 232, and *p* at measure 234. Features a triplet of eighth notes in measure 230. Measure numbers 228, 229, 230, 231, 232, 233, 234, 235, and 236 are indicated below the staff.

Musical staff 7: Measures 237-243. Includes a dynamic marking of *f* at measure 242. Features a triplet of eighth notes in measure 240. Measure numbers 237, 238, 239, 240, 241, 242, and 243 are indicated below the staff.

Musical staff 8: Measures 244-251. Includes dynamic markings of *f* at measure 246, *p* at measure 247, *f* at measure 248, *p* at measure 249, and *f* at measure 250. Measure numbers 244, 245, 246, 247, 248, 249, 250, and 251 are indicated below the staff.

Musical staff 9: Measures 252-258. Features eighth-note patterns and rests. Measure numbers 252, 253, 254, 255, 256, 257, and 258 are indicated below the staff.

Baritone Sax

# Wind Quintet No. 2

## Mvmt. 3 Presto ma non tanto

Giuseppi Cambini (1764-1825?)

Arr. Bruce Evans

1 *p* 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24 25

26 27 28 29 *mf* 30 31 32 33 34

35 36 37 38 39 40 41 *f* 42 43 *cresc.*

44 45 46 47 48 49 *solo* 50 51 *p*

52 53 54 55 56 57 58 59 60 61

62 63 64 65 66 *mf* 67 68 69 70 71 72

73 *f* 74 75 76 77 78 79 80 81 *f* *solo*

82 83 84 85 86 87 88 89 90

*f*

91 92 93 94 95 96 97 98 99 100

*f*

4

104 105 106 107 108 109 110 111 112 113

*mf*

*p*

114 115 116 117 118 119 120 121 122 123

*p*

*p*

124 125 127 128 129 130 131 132 133 134

*f*

*p*

2

135 136 137 138 139 140 141 142 143 144 145

*cresc.*

*f*

146 147 148 149 150 151 152 153 154 155

*p*

156 157 158 159 160 161 162 163

*solo*

164 165 166 167 168 169 170 171

*p*

172 173 174 175 176 177 178 179 180

*p*

Musical staff 1: Treble clef, measures 181-191. Includes dynamics *f* and a key signature change to G major.

Musical staff 2: Treble clef, measures 192-201. Includes dynamics *f*.

Musical staff 3: Treble clef, measures 202-210. Includes dynamics *f* and *p*.

Musical staff 4: Treble clef, measures 211-220. Includes dynamics *f* and *p*.

Musical staff 5: Treble clef, measures 221-229. Includes dynamics *f* and *p*.

Musical staff 6: Treble clef, measures 230-236. Includes dynamics *f* and *p*.

Musical staff 7: Treble clef, measures 237-245. Includes dynamics *f*.

Musical staff 8: Treble clef, measures 246-252. Includes dynamics *f* and a second ending bracket.

Musical staff 9: Treble clef, measures 253-258. Includes dynamics *f*.